

Conditions of Entry

KEY DATES

Entries close: Sunday 11 February 2024
Delivery date: Tuesday 5 March 2024 - 10am till 5.30pm
Opening night: Friday 8 March 2024 - 6.30pm
Exhibition dates: Saturday 9 March - Sunday 17 March 2024
Exhibition end date: Sunday 17 March 2024 at 3pm
Collection day: Sunday 17 March 2024 - 3.30pm till 5.30pm

1. ENTRY PROCESS

- 1a. We encourage artists to enter online via the Trybooking website: www.trybooking.com/CLFKX or for extra-large paintings or 3D www.trybooking.com/CLFLX
Alternatively print this Entry Form and after completion, email to Joy at: contactartsruthvae@gmail.com
Direct Deposit details: Arts Rutherglen, BSB 083 820, ACC 795786712 and use your surname and ART PRIZE as reference. Example: SMITH ART PRIZE
- 1b. Non-refundable entry fees of \$15 per artwork (maximum of 3) or \$30 for extra-large sized artwork (maximum of 1) in Painting/Mixed Media and Work on Paper Sections or 3D Section.
- 1c. Entries must be received by Sunday 11 February 2024. If mailing, please allow at least two weeks. Receipt after this date will not be accepted.
- 1d. All award artworks are non-acquisitive and the same work may not be entered in more than one section.
- 1e. Artworks for 2024 must not have been exhibited at Rutherglen Tastes of Art Prize previously, nor have won a major award in another exhibition, must not be AI generated and must have been created in the last 2 years.

2. CATEGORIES

We offer the following categories:

- 2a. Painting/Mixed Media & Work on Paper - \$6000 total prize money
- 2b. Photography - \$4000 total prize money.
Four categories include - Illustrative, Places, People, Animals. Visit artsrutherglen.com.au/tastesofartprize/photography for more details.
- 2c. 3D Artworks - \$2000 total prize money
3D Artwork entries can include ceramics, metal, wood, stone & textiles. For size details, see Point 6. SIZE.
- 2d. Youth Award - \$750 total prize money
This section is for artists 12 to 18 years of age and entries are \$5 per entry, limit of three per artist. Artwork size including frame must not exceed 1.2 sq metres.

3. AWARDS & ELIGIBILITY

The decision of the judge shall be final and no correspondence will be entered into regarding such decision.

Award winners will be announced and presented at the Gala Cocktail Night on Friday 8 March 2024 with doors opening at 6.30pm. Winners will be notified by the end of judging on Thursday 7 March to give them time to attend the presentations on opening night.

4. LABELLING

All artworks must be signed and have the Trybooking label printed and fixed to the back.

Rutherglen Tastes of Art Prize 2024



5. FRAMING/HANGING

- 5a. Paintings must be ready to hang with good quality picture wire and flush D rings. The organisers take no responsibility for artworks falling off hooks due to poorly attached wires or loose frames.
- 5b. Works on stretched canvas do not need additional framing. However, well-finished clean edges are essential.
- 5c. Frame 'N' Art, Chiltern offers a discount rate of 30% off costs on framing for our show. Call Chris Brown on 0417 550 076.

6. SIZE

- 6a. Artwork entered must not exceed 1.2 sq metres in size. For example, 1m x 1.2m=1.2 sq metres.
- 6b. For the Extra-Large option in the Paintings or 3D sections only one piece of artwork may be entered. This is for artwork larger than 1.2 sq metres which is up to 3 sq metres. Example 1.2 x 2.5 sq metres = 3 sq metres.

7. DELIVERY

- 7a. All artworks to be delivered to the Memorial Hall, 149-155 High Street, Rutherglen between 10am and 5.30pm Tuesday 5 March 2024.
- 7b. 3D artists are responsible for placing their extra-large works under the direction of the organisers. Delivery, setting up and collection are the sole responsibility of the exhibitor.
- 7c. We recommend Noble Art Courier for Melbourne artists. Call Do Noble on 0418 175 307 and leave a message or email: do.noble@bigpond.com

8. COLLECTION OF UNSOLD ARTWORKS

All unsold artworks need to be collected on Sunday 17 March 2024 between 3pm and 6pm unless notified that all artwork has been sold or other arrangements have been made with the organisers. There is no storage available at the hall so please mark this date in your diary.

9. TRANSPORT AND INSURANCE COSTS

These costs are to be met by the artist. All possible care will be taken but no liability will be accepted by Arts Rutherglen for any loss or damage to exhibits.

10. HANGING SPACE

If there is insufficient space to display all artwork, the organisers reserve the right not to display some works or to withdraw or reclassify entries not complying with the section entered. The organisers also reserve the right to photograph artworks for future promotion.

11. SALES & COMMISSION

- 11a. All exhibits are to be listed for sale. A commission of 20% will be charged on all sales, except Youth entries.
- 11b. Please consider the 20% commission when pricing your artwork as changes cannot be made due to tight catalogue printing schedules.
- 11c. For artwork sold, payment will be made by Direct Deposit to your nominated Bank Account by end of April. Alternatively, arrangements can be made to pay by cheque if necessary.