



Conditions of Entry

KEY DATES

Entries close: Midnight Sunday 9 February 2025
Delivery date: Tuesday 4 March 2025 - 10am till 5.30pm
Opening night: Friday 7 March 2025 - 6.30pm
Exhibition dates: Saturday 8 March - Sunday 16 March 2025
Exhibition end date: Sunday 16 March 2025 at 3pm
Collection day: Sunday 16 March 2025 - No earlier than 3.00pm till 5.30pm

1. ENTRY PROCESS

- 1a. We encourage artists to enter online via the Trybooking website: www.trybooking.com/CVKCD.
Alternatively print this Entry Form and after completion, email to Joy at: contactartsruthvae@gmail.com
Direct Deposit details: Arts Rutherglen, BSB 083 820, ACC 795786712 and use your surname and ART PRIZE as reference. Example: SMITH ART PRIZE
- 1b. Non-refundable entry fees of \$20 per artwork (maximum of 2 entries).
- 1c. Entries must be received by Sunday **Midnight** 9 February 2025. If mailing, please allow at least two weeks. Receipt after this date will not be accepted.
- 1d. All award artworks are non-acquisitive and the same work may not be entered in more than one section.
- 1e. Artworks for 2025 must not have been exhibited at Rutherglen Tastes of Art Prize previously, nor have won a major award in another exhibition, must not be AI generated and must have been created in the last 2 years.

2. CATEGORIES

We offer the following categories:

- 2a. Painting/Mixed Media - \$6,000 total prize money
- 2b. Work on Paper - \$3,000 total prize money
- 2c. Photography - \$3,000 total prize money
Visit artsrutherglen.com.au/tastesofartprize/photography for more details about Photography categories.
- 2d. 3D Artworks - \$2,000 total prize money
- 2f. People's Choice - \$500
- 2g. Other Awards - \$1,100 total prize money

3. AWARDS & ELIGIBILITY

The decision of the judges shall be final and no correspondence will be entered into regarding such decision.

Award winners will be announced and presented at the Gala Cocktail Night on Friday 7 March 2025 with doors opening at 6.30pm. Winners will be notified by the end of judging on Thursday 6 March to give them time to attend the presentations on opening night.

4. LABELLING

All artworks must be signed and have the Trybooking label printed and fixed to the back.

5. FRAMING/HANGING

- 5a. Paintings must be ready to hang with good quality picture wire and flush D rings. The organisers take no responsibility for artworks falling off hooks due to poorly attached wires or loose frames.
- 5b. Works on stretched canvas do not need additional framing. However, well-finished clean edges are essential.

6. SIZE

- 6a. Artwork entered must not exceed 1.2 sq metres in size. For example, 1m x 1.2m=1.2 sq metres.

7. DELIVERY

- 7a. All artworks to be delivered to the Memorial Hall, 149-155 High Street, Rutherglen between 10am and 5.30pm Tuesday 4 March 2025.
- 7b. 3D artists are responsible for placing their works under the direction of the organisers. Delivery, setting up and collection are the sole responsibility of the exhibitor.
- 7c. We recommend Corowa Furnishings for FREE artwork deliveries from Melbourne and Mildura locations. Please refer to the Delivery section on Page 2 of the Entry Form or www.artsrutherglen.com.au/tastesofartprize for further details. Artworks must be wrapped generously with bubble wrap and write clearly **To be delivered to Rutherglen Tastes of Art Prize**, and delivered to the locations by **Wednesday 19 February 2025**.

8. COLLECTION OF UNSOLD ARTWORKS

All unsold artworks need to be collected on Sunday 16 March 2025 between 3pm and 5.30pm (**no earlier than 3pm**) unless notified that all artwork has been sold or other arrangements have been made with the organisers. There is no storage available at the hall so please mark this date in your diary.

9. TRANSPORT AND INSURANCE COSTS

These costs are to be met by the artist. All possible care will be taken but no liability will be accepted by Arts Rutherglen for any loss or damage to exhibits.

10. HANGING SPACE

If there is insufficient space to display all artwork, the organisers reserve the right not to display some works or to withdraw or reclassify entries not complying with the section entered. The organisers also reserve the right to photograph artworks for future promotion.

11. SALES & COMMISSION

- 11a. All exhibits are to be listed for sale. A commission of 20% will be charged on all sales.
- 11b. Please consider the 20% commission when pricing your artwork as **changes will not be made** due to tight catalogue printing schedules.
- 11c. For artwork sold, payment will be made by Direct Deposit to your nominated Bank Account by end of April. Alternatively, arrangements can be made to pay by cheque if necessary.